Where Do You Go To My Lovely

Artist: Peter Sarstedt. Writer: Peter Sarstedt

Intro: [C] [Em] [F] [G] then vamp on [C]

Your [C] clothes are all made by [Em] Balmain
And there's [F] diamonds and pearls in your [G] hair [G7] [Em7] [G]
You [C] live in a fancy [Em] apartment on the [F] boulevard St Mi-[G]chel
Where you [C] keep your Rolling Stones [Em] records,
and a [F] friend of Sacha Dis-[G]tel [G7] [Em7] [G]

Chorus
But [C] where do you go to my [Em] lovely
[F] When you’re alone in your [G] bed?
[C] Tell me the thoughts that sur-[Em] round you
I [F] want to look inside your [G] head [G7] [Em7] [G]

When you [C] go on your summer va-[Em] cation you [F] go to Juan-les-[G] Pins
With your [C] carefully designed topless [Em] swimsuit
When [C] the snow falls you're found in St [Em] Moritz with the [F] others of the jet [G] set
And you [C] sip your Napoleon [Em] brandy
But you [F] never get your lips [G] wet [G7] [Em7] [G]

Chorus
But [C] where do you go to my [Em] lovely [F] when you’re alone in your [G] bed?
[C] Tell me the thoughts that sur-[Em] round you,
I [F] want to look inside your [G] head [G7] [Em7] [G]

Your [C] name is heard in high [Em] places, you [F] know the Aga [G] Khan
He [C] sent you a racehorse for [Em] Christmas
They [C] say that when you get [Em] married, it will [Dm] be to a million-[G]aire
But they [C] don't realise where you [Em] came from,
I [Dm] wonder if they [Dm] really [G] care or give a [G7] damn, [Em7] [G] Oh

Chorus
But [C] where do you go to my [Em] lovely [F] when you’re alone in your [G] bed?
[C] Tell me the thoughts that sur-[Em] round you,
I [F] want to look inside your [G] head [G7] [Em7] [G]

I re-[C]member the back [Em] streets of Naples, two [F] children begging in [G] rags
Both [C] touched with a burning am-[Em] bition
So [C] look into my face Marie [Em] Claire and [F] remember just who you [G] are
Then [C] go and forget me for-[Em] ever, but

I [C] know where you go to my [Em] lovely [F] When you’re alone in your [G] bed
[C] I know the thoughts that sur-[Em] round you - cos [F] I can look [G] inside your [C] head