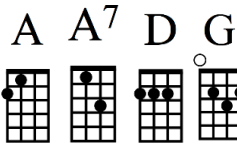


Jump in the Line (Shake Senora)

By Harry Belafonte – featured in the film Beetlejuice Lots of versions on You Tube



I have shortened it a bit for this zoom try out

Intro – D - A - A7 – D

D Shake, shake, shake, Senora, shake your body **A** line

Shake, shake, shake, Senora, **A7** shake it all the **D** time

Work, work, work Senora, work your body **A** line

Work, work, work Senora, **A7** work it all the **D** time

D My girl's name is **G** Senora.

I **D** tell you friends I **A** adore her

And **D** when she dances, oh **G** brother

She's a **D** hurricane in all **A** kinds of weather

D Jump in the line, **A** rock your body in **D** time – ok I **A** believe you

D Jump in the line, **A** rock your body in **D** time – ok I **A** believe you

D Shake, shake, shake, Senora, shake your body **A** line

Shake, shake, shake, Senora, **A7** shake it all the **D** time

Work, work, work, Senora, work your body **A** line

Work, work, work Senora, **A7** work it all the **D** time

D You can talk about **G** Cha Cha

D Tango, waltz or the **A** Rumba

D Senora's dance has no **G** title

You **D** jump in the saddle - **A** hold on to the bridle

D Jump in the line, **A** rock your body in **D** time – Ok I **A** believe you

D Jump in the line, **A** rock your body in **D** time – rock **A** your body, now

D Shake, shake, shake, Senora, shake your body **A** line

Shake, shake, shake, Senora, **A7** shake it all the **D** time

Work, work, work, Senora, work your body **A** line

Work, work, work Senora, **A7** work it all the **D** time

D Senora, she's a **G** sensation

D The reason for **A** aviation

D And fellas, you got to **G** watch it

When **D** she wind up she bottom, **A** she go like a rocket

D Jump in the line, **A** rock your body in **D** time – Ok I **A** believe you

D Jump in the line, **A** rock your body in **D** time – somebody **A** help me

D Shake, shake, shake, Senora, shake your body **A** line

Shake, shake, shake, Senora, **A7** shake it all the **D** time

Work, work, work, Senora, work your body **A** line

Work, work, work Senora, **A7** work it all the **D** time

D Senora dances **G** calypso

D Left to right is the **A** tempo

And **D** when she gets the **G** sensation

She goes **D** up in the air, comes **A** down in slow motion

D Jump in the line, **A** rock your body in **D** time – Ok I **A** believe you

D Jump in the line, **A** rock your body in **D** time – somebody **A** help me

D Shake, shake, shake, Senora, shake your body **A** line

Shake, shake, shake, Senora, **A7** shake it all the **D** time

Work, work, work, Senora, work your body **A** line

Work, work, work Senora, **A7** work it all the **D** time

D Work, **D** work, **D** work - **Senora!!**