I Was Only Joking v1
Rod Stewart
Composer: Rod Stewart & Gary Grainger (1977). Tuning: gCEA / Baritone Key: C
From the LP ‘Footloose & Fancy Free’ Info / source

Guitar Riff after Chorus
D-|--0-2-4-2-0----------| DEF#ED
A-|------------2-0-2-0--| BABA

Verse 1:
[C] Ever since I was a [CMaj7] kid at school
[C7] I messed around with [F] all the rules
[Fm] Apologized then [C] realized
I'm not [G] different after [C] all

Verse 2:
Me & the boys thought we [CMaj7] had it sussed
[C7] Valentinos [F] all of us
[Fm] My dad said we looked rid[C]iculous
but [G] boy we broke some [C] hearts

Verse 3:
In and out of jobs [CMaj7] running free
[C7] waging war with so[F] ciety
[Fm] Dumb blank faces stare [C] back at me
but [G] nothing ever cha[C]nged

Verse 4:
Promises made in the [CMaj7] heat of the night
[C7] creeping home before it [F] got too light
[Fm] I wasted all that pre[C] cious time and
bla[G] med it on the [C] wine

Chorus:
[C] I was only [F] jo[G] king my [C] dear (my dear)
Looking for a [F] way to [G] hide my [C] fear (my fear)
What kind of [F] fo-[G] ol was [C] I (was I)
I could [G] never win (never win)... [Riff]

Verse 5:
[C] Never found a com[CMaj7] promise
[C7] collected lovers like [F] butterflies
[Fm] Illusions of that [C] grand first prize
[G] are slowly wear[C] ing thin
Verse 6:
Suzie baby you were \([CMaj7]\) good to me
\([C7]\) giving love un\([F]\) selfishly
\([Fm]\) But you took it all too ser\([C]\) iously,
\([G]\) I guess it had to \([C]\) end

Chorus:
\([C]\) I was only \([F]\) jo\([G]\) king my \([C]\) dear (my dear)
Looking for a \([F]\) way to \([G]\) hide my \([C]\) fear (my fear)
What kind of \([F]\) fo\(-[G]\) ol was \([C]\) I (was I)
I could \([G]\) never win (never win)...

Instrumental: Verse / Verse / Chorus

Verse 7:
Now you ask me if \([CMaj7]\) I'm sincere
\([C7]\) that's the question that I \([F]\) always fear
\([Fm]\) Verse seven is ne\([C]\) ver clear but
I'll \([G]\) tell you what you wanna \([C]\) hear

Verse 8:
I'll try to give you \([CMaj7]\) all you want
\([C7]\) but giving love is not my st\([F]\) rongest point
\([Fm]\) If that's the case it's pointless \([C]\) goin' on
\([G]\) I'd rather be a\([C]\) lone

Verse 9:
'Cause what I'm doin \([CMaj7]\) must be wrong
\([C7]\) pouring my heart out \([F]\) in a song
\([Fm]\) Owning up for prospe\([C]\) rity for the
who\([G]\) le damn world to \([C]\) see

Verse 10:
Quietly now while I \([CMaj7]\) turn the page
\([C7]\) Act One's over without \([F]\) costume change
The \([Fm]\) principal would like to \([C]\) leave the stage,
the \([G]\) crowd don't under\([C*]\) stand ...

*arpeggio