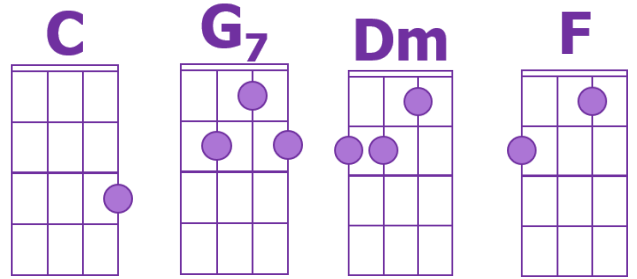


This song was originally set in 2/4, so two beats per bar. I've made it into 4/4 to try and make it easier to follow as, if you don't know it, it can be a bit hard. There is a half-bar at the end of each verse as it makes the song flow better and that timing would have been there in the original, or at least the Kenny Rogers version.



Start strumming C in 4/4 and come in after 2....

| | | | | | | | |
|---------------|-----------------------------|---------------------------|--------------------|------------------------|--------------------------|---------------------------|----------------------|
| [C- STOP] | [No Chord] You've | [No Chord] painted- up | [No Chord] your | [No Chord] lips and | [No Chord] rolled and | [No Chord] curled your | [No Chord] tinted |
| [G7] hair | [G7] | [G7] | [G7] | [G7] | [G7] | [G7] | [G7] |
| [Dm] | [Dm] | [Dm] | [Dm] | [C] Ruby, | [C] are you | [C] contem- | [C] -plating |
| [F] going | [F] out some- | [G7] -where. | [G7] | [G7] | [G7] | [G7] | [G7] |
| [G7] | [G7] The | [Dm] shadow | [Dm] on the | [Dm] wall | [Dm] tells me the | [G7] sun is | [G7] going |
| [G7] down. | [G7] | [G7] | [G7] | [G7] | [G7] | | |

Chorus

| | | | | | | | |
|-------------------------|-----------------------|---------------|-------------|-------------|--------------|--------------|---------------------|
| [Dm] | [Dm] | [Dm] | [Dm] Oh, | [C] Ru - | [C] - u - | [C] - u - | [C] - u - |
| [F] - bee - | [F] - ee - | [F] - ee - | [F] - ee | [Dm] | [Dm] | [Dm-STOP] | [No Chord] Don't |
| [No Chord] take your | [No Chord] love to | [C] town. | [C] | [C] | [C] | [C] | [C] |

Into Verse

| | | | | | | | |
|----------------|-----------------|----------------|-----------------|------------------|-------------------|---------------|------------------|
| [C] | [C] It | [Dm] wasn't | [Dm] me that | [Dm] started | [Dm] that old | [C] crazy | [C] Asian |
| [C] war. | [C] | [C] | [C] | [C] | [C] But | [Dm] I was | [Dm] proud to |
| [Dm] go and | [Dm] do my | [F] patri- | [F] -otic | [G7] chore | [G7] | [G7] | [G7] |
| [G7] | [G7] | [G7] | [G7] And | [Dm] yes it's | [Dm] true that | [Dm] I am | [Dm] not the |
| [G7] man I | [G7] used to | [G7] be. | [G7] | [G7] | [G7] | | |

Chorus

| | | | | | | | |
|-------------------------|-----------------------|---------------|-------------|-------------|--------------|--------------|-----------------------|
| [Dm] | [Dm] | [Dm] | [Dm] Oh, | [C] Ru - | [C] - u - | [C] - u - | [C] - u - |
| [F] - bee - | [F] - ee - | [F] - ee - | [F] - ee | [Dm] | [Dm] | [Dm-STOP] | [No Chord] I still |
| [No Chord] need some | [No Chord] compa - | [C] - nee. | [C] | [C] | [C] | [C] | [C] |

Into Verse

| | | | | | | | |
|----------|--------|----------|-----------|---------------|------------|------------|---------|
| [C] | [C] | [C] | [C] | [C] | [C] | [F] | [F] |
| | It's | hard to | love a | man whose | legs are | bent and | para - |
| [G7] | [G7] | [G7] | [G7] | [G7] | [G7] | [G7] | [G7] |
| - lysed. | | | | | | | |
| [Dm] | [Dm] | [Dm] | [Dm] | [C] | [C] | [C] | [C] |
| | | | And the | wants and the | needs of a | woman your | age, |
| [F] | [F] | [G7] | [G7] | [G7] | [G7] | [G7] | [G7] |
| Ruby I | rea- | -lise | | | | | |
| [G7] | [G7] | [Dm] | [Dm] | [Dm] | [Dm] | [G7] | [G7] |
| | But it | won't be | long I've | heard them | say un- | -til I'm | not ar- |
| [G7] | [G7] | [G7] | [G7] | [G7] | [G7] | | |
| -round. | | | | | | | |

Chorus

| | | | | | | | |
|------------|------------|---------|------------|-----------|-----------|-----------|------------|
| [Dm] | [Dm] | [Dm] | [Dm] | [C] | [C] | [C] | [C] |
| | | | Oh, | Ru - | - u - | - u - | - u - |
| [F] | [F] | [F] | [F] | [Dm] | [Dm] | [Dm-STOP] | [No Chord] |
| - bee - | - ee - | - ee - | - ee | | | | Don't |
| [No Chord] | [No Chord] | [C] | [C] | [C] | [C] | [C] | [C] |
| take your | love to | town. | | | | | |
| [C] | [C] | [C] | [C] | [C] | [C] | [F] | [F] |
| | She's | leavin' | now 'cause | I've just | heard the | slammin' | of the |
| [G7] | [G7] | [G7] | [G7] | [G7] | [G7] | [G7] | [G7] |
| door. | | | | | | | |
| [Dm] | [Dm] | [Dm] | [Dm] | [C] | [C] | [C] | [C] |
| | | | The | way I | know I've | heard it | slam one- |
| [F] | [F] | [G7] | [G7] | [G7] | [G7] | [G7] | [G7] |
| hundred | times be- | -fore. | | | | | |
| [G7] | [G7] | [Dm] | [Dm] | [Dm] | [Dm] | [G7] | [G7] |
| | And if | I could | move I'd | get my | gun and | put her | in the |
| [G7] | [G7] | [G7] | [G7] | [G7] | [G7] | | |
| ground. | | | | | | | |

Chorus

| | | | | | | | |
|-------------|------------|---------|------------|------|-------|-----------|------------|
| [Dm] | [Dm] | [Dm] | [Dm] | [C] | [C] | [C] | [C] |
| | | | Oh, | Ru - | - u - | - u - | - u - |
| [F] | [F] | [F] | [F] | [Dm] | [Dm] | [Dm-STOP] | [No Chord] |
| - bee - | - ee - | - ee - | - ee | | | | Don't |
| [No Chord] | [No Chord] | [C] | [C] | [C] | [C] | | |
| take your | love to | town. | | | | | |
| [F] | [F] | [F] | [F] | [C] | [C] | [C] | [C] |
| | | | Oh, | Ru - | - u - | - u - | - u - |
| [F] | [F] | [F] | [F] | [Dm] | [Dm] | [Dm-STOP] | [No Chord] |
| - bee - | - ee - | - ee - | - ee | | | | For |
| [No Chord] | [No Chord] | [C] | [C] | [C] | [C] | | |
| God's sakes | turn a- | -round. | [C] to end | | | | |