

Intro (come in after 4)

1 . . . 2 . . . 3 . . . 4 . . . 1 . . . 2

[C] Who's that comin' [C#dim] down the street?

[G] Who's that looking so petite?

[G7] Who's that comin' down to meet me [C] here?

[C] Who's that, you know [C#dim] who I mean?

[G] Sweetest "who" you've ever seen

[G7] I could tell her miles away from [C] here [G7]

Chorus

[C] Yes, sir, that's my [C#dim] baby

[G] No, sir, I don't mean maybe

[G7] Yes, sir, that's my baby [C] now. [G7]

[C] Yes, ma'am, we've de[C#dim]cided

[G] No, ma'am, we won't hide it

[G7] Yes, ma'am, you're invited [C] now

By the [C7] way, by the [F] way

When we [D7] reach the preacher I'll [G7] say (with feeling)

Chorus

[C] Yes, sir, that's my [C#dim] baby

[G] No, sir, I don't mean maybe

[G7] Yes, sir, that's my baby [C] now. [G7]

[C] Well, well, lookit that [C#dim] baby

[G] Do tell, don't say maybe

[G7] Hell's bells, won't she cause some [C] row

Pretty [C7] soon, Pretty [F] soon,

We will [D7] hear that Lohengrin [G7] tune, (I'm sayin')

Chorus

[C] Who for should she [C#dim] be sir,

[G] No one else but me sir,

[G7] Yes sir, That's my baby [C] now. [G7]

[C] Yes, sir, that's my [C#dim] baby

[G] No, sir, I don't mean maybe

[G7] Yes, sir, that's my baby [C] now. [C#dim]

[G7] Yes, sir, that's my baby [C] now. [G7] [C]

