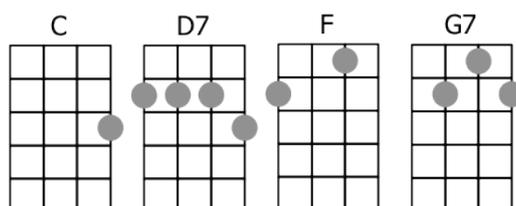


106. Nine to Five

Dolly Parton



Intro: [C]

[C] Tumble outta bed and stumble to the kitchen

[F] Pour myself a cup of ambition

[F] And [C] yawn and stretch and try to come to [G7] life

[C] Jump in the shower and the blood starts pumping

[F] Out on the street the traffic starts jumping

[F] With [C] folks like me on the [G7] job from nine to [C] five

Chorus

Working [F] nine to five what a way to make a living

[F] Barely [C] getting' by, it's all taking and no giving

[C] They just [F] use your mind and they never give you credit

[F] It's e[D7]nough to drive you [G7] crazy if you let it

[F] Nine to five for service and devotion

[F] You would [C] think that I would deserve a fair promotion

[C] Want to [F] move ahead but the boss won't seem to let me

[F] I [D7] swear sometimes that man is [G7] out to get me

[C]

[C] They let you dream just to watch 'em shatter

[C] You're [F] just a step on the bossman's ladder

[F] But [C] you got dreams he'll never take a[G7]way

[C] In the same boat with a lot of your friends

[F] Waiting for the day your ship will come in

[F] Then the [C] tide's going to turn and it's [G7] all going to roll [C] your way

Chorus

Working [F] nine to five what a way to make a living

[F] Barely [C] getting' by, it's all taking and no giving

[C] They just [F] use your mind and they never give you credit

[F] It's e[D7]nough to drive you [G7] crazy if you let it

[F] Nine to five yeah they got you where they want you

[F] There's a [C] better life and you think about it, don't you?

[C] It's a [F] rich man's game no matter what they call it

[F] And you [D7] spend your life putting [G7] money in his wallet

Chorus