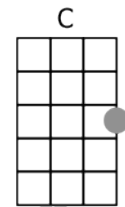
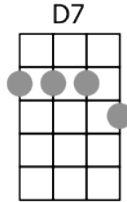
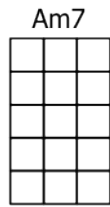
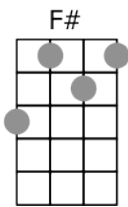
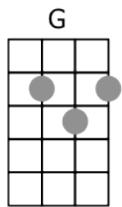


# 104G. Two Sleepy People

Hoagy Carmichael & Frank Loesser

*Nice and easy*

**Intro: [G] [D] [Em] [C]**

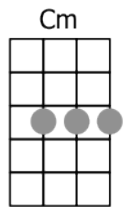
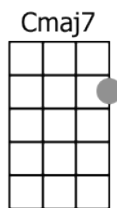
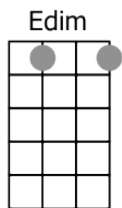
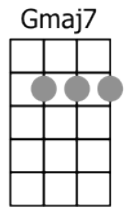
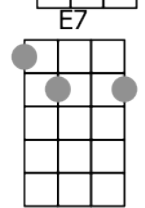


[G] Here we [F#] are, [Am7] out of cigar [D7]ettes.

[G] Holding hands and [E7] yawning. [C] Look how late it [D7] gets.

[Gmaj7] Two sleepy [E7] people, by [C] dawn's early [Cm] light.

And [G] too [Edim] much in [Am7] love to [C7] say good [G]night.

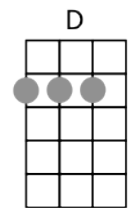


[G] Here we [F#] are, [Am7] in the cozy [D7] chair.

[G] Picking on a [E7] wishbone [C] from the Frigi [D7]daire.

[Gmaj7] Two sleepy [E7] people, with [C] nothing to [Cm] say.

And [G] too [Edim] much in [Am7] love to [C7] break a [G]way.



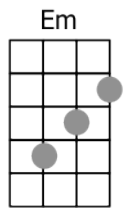
Bridge:

[G] Do you rem[C]ember the [D] nights we used to [G] linger in the [Em] hall?

[Em7] Your [C] Father didn't [D] like me at [G] all.

[G] Do you rem[C]ember the [D] reason why we [G] married in the [Em] fall?

[G] To [C] rent this little [E7] nest, and [A7] get a bit of [D7] rest.



Well, [G] here we [F#] are, [Am7] just about the [D7] same.

[G] Foggy little [E7] fella, [C] drowsy little [D7] dame.

[Gmaj7] Two sleepy [E7] people, by [C] dawn's early [Cm] light.

And [G] too [Edim] much in [Am7] love to [C7] say good [G]night.

**Single strums to end: [G] [G] [F#] [F#] [Am7] [C7] [G]**