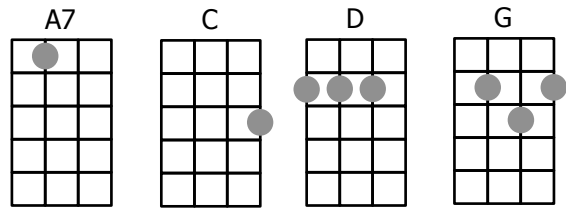


# 86. National Express

Divine Comedy.



## Intro: First line

[D] Take the National Expr[C]ess when your life's in a [D] mess, it will make you [C] smile.  
[D] All human life is [C] here, from the feeble old [D] dear to the screaming [C] child.  
[D] From the student who [C] knows, that to have one of [D] those, would be suic[C]ide.  
[D] To the family [C] man, man-han-d-ling the [D] pram with paternal [C] pride.

[C] And everyone sing:

[D] ba ba baba, ba ba baba,  
[G] ba ba baba, ba ba baba,  
[A7] ba ba baba, ba ba baba,  
[D] ba ba baba (alright).

[D] ba ba baba, ba ba baba, (We're going..)  
[G] ba ba baba, ba ba baba, (...where the...)  
[A7] ba ba baba, ba ba baba, (...air is...)  
[D] ba ba baba (alright). (...free.)

[D] On the National Expr[C]ess there's a jolly host[D]ess, selling crisps and [C] tea.  
[D] She'll provide you with [C] drinks and theatrical [D] winks, for a sky-high [C] fee.  
[D] Mini skirts were in [C] style when she danced in the [D] aisle, back in sixty-[C]three.  
[D] But it's hard to get [C] by, when your arse is the [D] size of a small count[C]ry!

[C] And everyone sing:

[D] ba ba baba, ba ba baba,  
[G] ba ba baba, ba ba baba,  
[A7] ba ba baba, ba ba baba ,  
[D] ba ba baba (alright).

[D] ba ba baba, ba ba baba, (We're going..)  
[G] ba ba baba, ba ba baba, (...where the...)  
[A7] ba ba baba, ba ba baba, (...air is...)  
[D] ba ba baba (alright). (...free.)

[G] Tomorrow bel[D]ongs to [A7] me..

[A7] When you're sad and feeling blue, with nothing better to do,  
[A7] Just don't sit there feeling stressed, take a trip on the National Expr[D]ess.. [C] [G] [C]  
[C] National Expr[D]ess.. [C] [G]