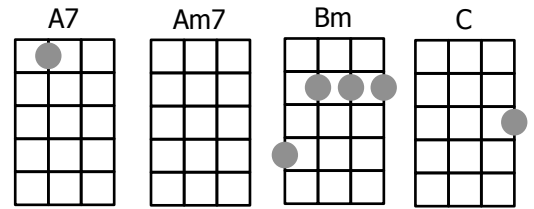


54. Desperado

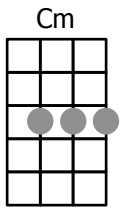
The Eagles

Intro (2 slow strums per chord):

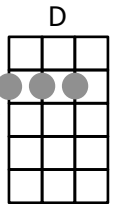
[G] [G7] [C] [Cm] [Em7] [A7] [D] [D]



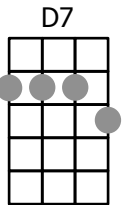
Desper[G]ado, [G7] why don't you [C] come to your [Cm] senses?
You've been [G] out ridin' [Em7] fences for [A7] so long [D7] now,
Oh, you're a [G] hard one, [G7] I know that [C] you got your [Cm] reasons,
These [G] things that are [Em7] pleasin' you can [A7] hurt you [D7]some[G]how. [G]



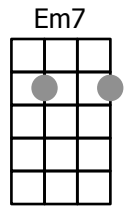
Don't you [Em] draw the queen of [Bm] diamonds, boy,
She'll [C] beat you if she's [G] able,
You know the [Em7] queen of hearts is [C] always your best [G] bet, [D]
Now it [Em] seems to me some [Bm] fine things have been [C] laid upon your [G] table,
But you [Em7] only want the [A7] ones you can't [Am7] get, [D7]



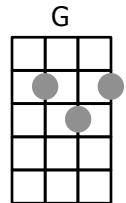
Desper[G]ado, [G7] oh you ain't [C] gettin' no [Cm] younger,
Your [G] pain and your [Em7] hunger, they're [A7] drivin' you [D7] home,
And [G] freedom, oh [G7] freedom – well, that's just [C] some people [Cm] talkin',
Your [G] prison is [Em7] walkin' through [A7] this world [D7] all a[G]lone. [G]



Don't your [Em] feet cold in the [Bm] winter-time?
The [C] sky won't snow and the [G] sun won't shine,
It's [Em7] hard to tell the [C] night time from the [G] day, [D]
You're [Em] losin' all your [Bm] highs and lows -
Ain't it [C] funny how the [G] feelin' goes [Am] away? [D7]



Desper[G]ado, [G7] why don't you [C] come to your [Cm] senses,
Come [G] down from your [Em7] fences, [A7] open the [D7] gate,
It may be [G] rainin' [G7] but there's a [C] rainbow a[Cm]bove you,
You'd better [G] let somebody [Em7] love you, [G] let somebody [Am] love you,
You'd better[G] let somebody [Em7] love you be[Am]fore it's [D7] too [G] late.



Keep strumming on G and increase the tempo to lead into verse 1 of Lyin' Eyes