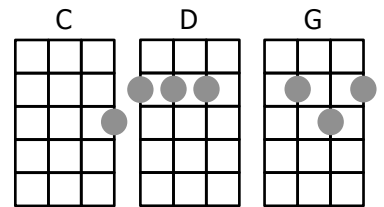


So, You can call me Al

Paul Simon



[G] A man walks [D] down the street,
He says [C] Why am I [D] soft in the middle, now?
[G] Why am I [D] soft in the middle,
The [C] rest of my [D] life is so hard?
[G] I need a photo [D] opportunity,
[C] I want a shot [D] at redemption
[G] Don't want to end up a [D] cartoon
In a [C] cartoon [D] graveyard.
[G] Bonedigger, [D] bonedigger.
[C] Dogs in the [D] moonlight,
[G] Far a [D] way my [C] well-lit [D] door.
Mister [G] Beerbelly, [D] Beerbelly,
[C] Get these mutts a [D] way from me,
You [G] know I don't [D] find this stuff a [C] musing any [D] more.

Chorus

[G] If you'll be my [D] bodyguard, [C] I can be your [D] long-lost [G] pal. [D] [C] [D]
[G] I can call you [D] Betty, But [C] Betty, when you [D] call me,
You can [G] call me Al. [D] [C] [D]

[G] A man walks [D] down the street,
He says [C] Why am I [D] short of attention?
[G] Got a short little [D] span of attention,
And [C] oh my [D] nights are so long,
[G] Where's my [D] wife and family?
[C] What if I [D] die here?
[G] Who'll be my [D] role-model,
[C] Now that my [D] role-model is
[G] Gone? [D] Gone,
He [C] ducked back down the [D] alley
With some [G] roly-[D]poly little [C] bat-faced [D] girl,
All a [G] long, a [D] long
There were [C] incidents and [D] accidents,
There were [G] hints and [D] allegations. [C] [D] Chorus

[G] A man walks [D] down the street,
It's a [C] street in a [D] strange world,
[G] Maybe it's the [D] Third World,
[C] Maybe it's his [D] first time around,
[G] He doesn't speak the [D] language,
[C] He holds no [D] currency,
[G] He is a [D] foreign man,
[C] He is surr[D]ounded by
The [G] sound, the [D] sound,
[C] Cattle in the [D] marketplace,
[G] Scatterlings and [D] orphanages, [C] [D]
He looks a [G] round, a [D] round,
He sees [C] angels in the [D] architecture,
[G] Spinning in [D] infinity,
He says [C] Amen and [D] Hallelujah! Chorus