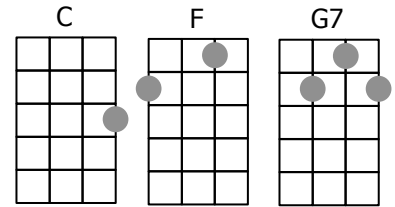


32. Midnight Special

Artist: Traditional (Leadbelly)



[C] Well you wake up in the [F] morning; you hear the work bell [C] ring
[C] And they march you to the [G7] table' you see the same old [C] thing
[C] Ain't no food on the [F] table and no fork in the [C] pan
[C] But you'd better not [G7] complain boy, you get in trouble with the man

CHORUS

[C] Let the midnight [F] special shine a light on [C] me
[C] Let the midnight [G7] special shine a light on [C] me
[C] Let the midnight [F] special shine a light on [C]
[C] Let the midnight [G7] special shine an ever-lovin' light on [C] me

[C] Yonder come Miss [F] Rosie, how in the world did you [C] know
[C] By the colour of her [G7] apron and the way she wears her [C] clothes
[C] Umbrella on her [F] shoulder, piece of paper in her [C] hand
[C] She come to see the [G7] governor, she wants to free her [C] man

CHORUS

[C] Let the midnight [F] special shine a light on [C] me
[C] Let the midnight [G7] special shine a light on [C] me
[C] Let the midnight [F] special shine a light on [C]
[C] Let the midnight [G7] special shine an ever-lovin' light on [C] me

[C] If you're ever in Billingshurst [F], well you'd better do it [C] right
[C] You'd better not [G7] gamble and you'd better not [C] fight
[C] Or the sheriff he [F] will grab you and his boys will bring you [C] down
[C] And the next thing you [G7] know boy, your penitentiary [C] bound

CHORUS

[C] Let the midnight [F] special shine a light on [C] me
[C] Let the midnight [G7] special shine a light on [C] me
[C] Let the midnight [F] special shine a light on [C]
[C] Let the midnight [G7] special shine an ever-lovin' light on [C] me

CHORUS X 2