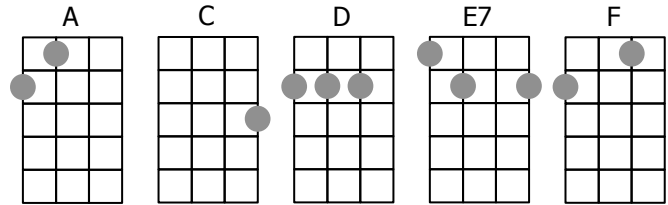


# 17. Amarillo

Made famous by Tony Christie



[A] Sha-la-la la [D] la-la-la-la. [D] [A]  
[A] Sha-la-la la [E7] la-la-la-la. [E7] [D]  
[D] Sha-la-la la [A] la-la-la-la. [E7]

[A] When the day is [D] dawning, [A] on a Texas [E7] Sunday morning.  
[A] How I long to [D] be there, [A] with Marie who's [E7] waiting for me there.  
[F] Every lonely [C] city, [F] where I lay my [C] hat.  
[F] Ain't half as [C] pretty, as [E7] where my baby's at.

[A] Is this the way to [D] Amarillo? [A] Every nigh I've been [E7] hugging my pillow.  
[A] Dreaming dreams of [D] Amarillo [A] and Sweet [E7] Marie who [A] waits for me.  
[A] Show me the way to [D] Amarillo. [A] I've been weeping [E7] like a willow.  
[A] Crying over [D] Amarillo, [A] and Sweet [E7] Marie who [A] waits for me.

[A] Sha-la-la la [D] la-la-la-la. [D] [A]  
[A] Sha-la-la la [E7] la-la-la-la. [E7] [D]  
[D] Sha-la-la la [A] la-la-la-la. [E7]

[A] There's a church bell [D] ringing. [A] Hear the song of [E7] joy it's singing.  
[A] For the Sweet [D] Maria, [A] and the guy who's [E7] coming to see her.  
[F] Just beyond the [C] highway, [F] there's an open [C] plain.  
[F] And it keeps me [C] goin', [E7] through the wind and rain.

[A] Is this the way to [D] Amarillo? [A] Every nigh I've been [E7] hugging my pillow.  
[A] Dreaming dreams of [D] Amarillo [A] and Sweet [E7] Marie who [A] waits for me.  
[A] Show me the way to [D] Amarillo. [A] I've been weeping [E7] like a willow.  
[A] Crying over [D] Amarillo, [A] and Sweet [E7] Marie who [A] waits for me.

[A] Sha-la-la la [D] la-la-la-la. [D] [A]  
[A] Sha-la-la la [E7] la-la-la-la. [E7] [D]  
[D] Sha-la-la la [A] la-la-la-la [E7] and Marie who [A] waits for me.

[A] Sha-la-la la [D] la-la-la-la. [D] [A]  
[A] Sha-la-la la [E7] la-la-la-la. [E7] [D]  
[D] Sha-la-la la [A] la-la-la-la [E7] and Marie who [A] waits for me.